

UNIVERSITY OF TORONTO

UNIVERSITY EXTENSION



SESSION 1950-1951

EVENING LECTURES

PASS COURSE FOR TEACHERS

**LEADING TO THE DEGREE OF
BACHELOR OF ARTS**

**ENROLMENT TO BE COMPLETED SEPTEMBER 15th
LECTURES BEGIN WEDNESDAY, SEPTEMBER 20th**

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THE PASS COURSE FOR TEACHERS

In 1908 the University of Toronto offered the first Summer Session ever arranged by any Canadian University. In 1909 the present Director of University Extension attended the second Summer Session, taking lectures in Second Year Honour English, Pass English, and Honour Latin. It soon became evident that, while a good many teachers could and would attend Summer Sessions, there were teachers in Toronto and its environs who would prefer to attend evening classes. In 1916 the Teachers' Course was established and several teachers enrolled. On July 1st, 1920, the Department of University Extension was organized and from that time the numbers in the Course gradually increased until there are now over 800 taking lectures. When the name "Pass Course In Arts" was adopted for the regular day-time Course, the name of our Course was changed to "The Pass Course for Teachers". Perhaps a better name could be found because there are housewives, bankers, business people and an occasional doctor, engineer, and dentist enrolled in this Course. Since 1920 almost 900 teachers and others have graduated with the degree of Bachelor of Arts and many of the teacher-graduates are now holding some of the highest positions in the educational sphere in Ontario. Anyone who wishes to obtain information regarding this Course will find that cheerful courtesy is a characteristic of those in the Department of University Extension whose duty it is to try to answer any questions that may be asked.

W. J. DUNLOP,

Director, University Extension.

University of Toronto,
July 15th, 1950.

PASS COURSE FOR TEACHERS

(This Course leads to the degree of Bachelor of Arts)

1. For teachers, and for others who prove to the satisfaction of the Council of the Faculty of Arts that they are unable to attend the University in the usual way, instruction is provided either by attendance at

- (a) evening lectures during the regular session, or
- (b) summer session lectures and laboratories; lectures in the Summer Sessions must be preceded by correspondence preparation, except as provided in section 17.

With each application submitted by a non-teacher, there should be also a petition in which the applicant states fully the circumstances which prevent him or her from attending the University in the usual way. This petition must be supported by such documents as the Council may consider from time to time to be necessary.

2. A candidate for admission must have completed the eighteenth year of his or her age on or before the date upon which he or she applies for admission, and must present with the form of application for admission, which should be filled out in duplicate, a certificate of *successful* vaccination, the Ontario Secondary School Graduation Diploma in the General Course and the Grade XIII certificates, or equivalent certificates, covering the subjects prescribed below:

SECONDARY SCHOOL GRADUATION DIPLOMA IN THE GENERAL COURSE

In order to be accepted by the University the diploma must show credit in English and History and in *four* of the optional subjects.

GRADE XIII

- (1) ENGLISH
- (2) LATIN or MATHEMATICS (two of Algebra, Geometry, Trigonometry)
- (3) One of: FRENCH
GERMAN
GREEK
ITALIAN or SPANISH
LATIN if not chosen in (2)
- (4) One of: a language in (3) not already chosen
MATHEMATICS (two of Algebra, Geometry, Trigonometry) if not chosen in (2)
SCIENCE (two of Botany, Chemistry, Physics, Zoology)
- (5) One of: HISTORY
a Mathematical paper not chosen elsewhere
MUSIC
a language in (3) not already chosen
SCIENCE (two papers not already chosen).

A candidate for admission to the Pass Course for Teachers who completed before 1946 the requirements for admission in force from 1931 to 1945 will be admitted without condition. These requirements may be obtained from the Department of University Extension.

Teachers with Interim or Permanent First Class certificates who lack some of the admission requirements may be admitted to the Pass Course for Teachers as "Special Students" and allowed to complete the First Year, with the understanding that they will fulfil the admission requirements before proceeding further in the Course. Teachers who hold Interim First Class or Second Class certificates and who wish to qualify for Permanent First Class certificates under the regulations of the Ontario Department of Education will also be admitted as "Special" or "Occasional" Students, although they lack some of the admission requirements, and may enrol for First Year subjects.

3. Students admitted to this course do not enrol in one of the Arts colleges, but must enrol with the Director of University Extension.

4. Five subjects are to be taken in each of the First, Second and Third Years, to be selected from the groups of subjects in section 6, the selection to be approved by the Council of the Faculty of Arts.

5. In making the selection of subjects for the First Year, the student must keep in mind the regulations governing the subjects to be taken in the Second and Third Years, as these regulations may affect his selection for the First Year. See sections 8 and 9.

6. The subjects of the Pass Course for Teachers are arranged in three groups as shown below. In the First Year, not more than three subjects may be chosen from any group. In the Second and Third Years as many as four subjects may be chosen from Group III. The index figures refer to the regulations in section 9. The numbers after each subject refer to the prescription of Courses given in the Calendar of the Faculty of Arts.

Group I

French 1a, 2a, 3a

Group II

Geography 1a, 2a, 3a

Mathematics 1a, 1b; 2a; 3 (Applied)

^{1, 2}Science: three of

Astronomy 1b, Botany 1b, Chemistry 105, 154, Geological Sciences 6, Physics 1b, Zoology 1b

Group III

¹Art and Archaeology 1a, 2a, 3a

¹Economics 1a, 2a, 3a

¹English 1a, 1b; 2a, 2b; 3a, 3b

¹History 1a, 2a, 3a

¹Philosophy 1c, 2c, 3c

¹Philosophy (St. Michael's) 1b, 2a, 3i

¹Psychology 1a, 2b, 3a

¹Sociology 1a, 2a, 3a

Five subjects make one academic "Year". For example, choices might be, for First Year:

English 1a, 1b, French 1a, History 1a, Psychology 1a, a Science.

or

English 1a, 1b, History 1a, Geography 1a, Psychology 1a, a Science.

or

English 1a, 1b, Mathematics 1a, 1b; Economics 1a, Art and Archaeology 1a, a Science.

The same subjects (on higher levels) may be chosen for the Second and Third Years.

7. In the First and Second Years a class will be organized in each subject in which there is an enrolment of at least twenty students, by September 15th in the evening lectures, and by June 15th in the summer session lectures.

8. Any subject may be taken in the First Year without obligation to continue it in the Second Year; but any subject taken in the Second Year must be continued in the Third Year.

9. The following regulations also govern the choice of subjects. The number of a regulation appears as an index figure before the subject or subjects in section 6 affected by that regulation.

- (1) This subject may be begun in the Second Year, but if chosen then must be continued in the Third Year.
- (2) These are one-year courses, one of which may be chosen in each of the First, Second and Third Years.

10. Students who were enrolled in the Pass Course for Teachers prior to the Summer Session of 1937 may either choose their remaining subjects in accordance with the new regulations, or follow the former curriculum.

11. See section 25.

12. Each student shall on or before September 15th make application (*a*) for the evening lectures or (*b*) for correspondence preparation and not later than June 15th make application for enrolment in the Summer Session.

13. A student will not be allowed to enrol in more than three subjects during either a regular or a Summer Session, or in more than four subjects during one academic year (September to August, inclusive).

14. A student will not be allowed to enrol in the Second or Third Year of a subject in a sequence unless he has obtained standing or has a satisfactory term mark in that subject in the First or Second Year, respectively, except by special permission.

15. In addition to the evening lectures held at the University, instruction during the regular session will also be provided, as far as possible, in other centres in the Province where a sufficient number of teachers or others employed during the day may be enrolled. The subjects of instruction in these other centres will be determined by the Council at the opening of the session and will be arranged, as far as possible, to suit the needs of the students enrolled.

16. The Summer Sessions are held for six weeks during July and a part of August and are open (*a*) to teachers, (*b*) to such others as have been approved by the Council, and (*c*) to regular students who have received permission from the Council to attend the Summer Session.

17. Students who propose to enrol in the Summer Session must observe the following provisions:

- (a) Botany, History, Zoology may not be chosen unless the correspondence preparation prescribed for the selected subject has been previously completed.
- (b) A subject in Group I may be chosen without correspondence preparation provided it is the only subject chosen.
- (c) A subject in Groups II and III (except Botany, Zoology, and History) may be taken without correspondence preparation in addition to any other one subject in which the correspondence preparation has been completed.

- (d) Students who plan to attend lectures in three subjects must have completed the correspondence preparation in those same subjects.
- (e) Correspondence preparation (as the term implies) must be completed before attending the Summer Session, not after.

18. A candidate will not be allowed to present himself for examination in any subject until he has attended evening lectures in the subject during one regular session or until he has completed the correspondence preparation and attended a Summer Session in the subject, except under the circumstances in regard to attendance for one subject in the Summer Session outlined in section 17.

19. A student who has obtained a satisfactory term mark in a subject may write upon that subject at any subsequent examination. A student who has not obtained a satisfactory term mark in a subject (other than English, History or a Science) may write upon that subject, and will be granted standing in the subject, provided his examination mark is sufficiently in excess of fifty per cent. to bring the sum of the term and the examination marks up to the required fifty per cent. In English, in History, in the Sciences, a satisfactory term mark is compulsory, and a student should not write upon the final examination in any of these subjects until he has obtained a satisfactory term mark.

20. A candidate will receive credit for each subject in which he obtains fifty per cent. of the examination marks as well as fifty per cent. of the aggregate of the term and examination marks. A successful candidate is graded as A or B or C or D. For grade A a candidate must obtain at least seventy-five per cent., for grade B at least sixty-six per cent., for grade C at least sixty per cent., for grade D at least fifty per cent. of the marks assigned to a subject, provided he has obtained at least fifty per cent. of the examination marks in the subject.

21. Applications for examinations should be sent to the Director of University Extension by February 1st, and not later than March 1st, for the Spring examinations and before July 15th for the August examinations. After March 1st no application for Spring examinations can be accepted, even with penalty. The penalty becomes effective after February 1st. Examinations are entirely under the jurisdiction of the Registrar and the examination numbers under which candidates write must be obtained from the Registrar's Office prior to the candidates' first examination, in accordance with the instruction given in the examination time-table. Students are required to show their admit-to-lecture cards when claiming their examination numbers and when writing their examinations.

22. A candidate who applies for examination either in May or August and who fails to notify the Director of the Department of University Extension, on or before April 15th in the case of the May examinations and on or before August 1st in the case of the August examinations, that he has decided not to write upon one or more of the subjects for which he has applied, will forfeit the fee already paid for examination in the subject or subjects upon which he does not write.

23. The examinations will be held in any suitable locality in the Province of Ontario at the time of the regular University examinations at the end of April and in May and, at the request of teachers and others who do not live in or near Toronto, examination centres may be arranged as near as practicable to the homes of those writing, provided that all such examinations are under the supervision of the local Inspector of Public Schools. The August examinations commence within a week of the close of the Summer Session and are written at the University.

24. Instead of completing the Pass Course for Teachers a student may transfer to the regular Pass Course in Arts for the last year or for the last two years.

A student who fails in a subject should make sure of the content of that subject before writing the examination a second time. The curriculum may change at any time and the only safe guide is the Arts Calendar for the current academic year.

A candidate who applies for examination either in the Spring or in August and is unable to write the examination may obtain a refund of the fee if the Director of University Extension is notified by letter on or before April 15th in the case of the Spring examinations, and on or before August 1st in the case of the August examinations.

PROGRAMME

25. The following schedule shows the order of subjects in which instruction is offered.

EVENING CLASSES 1950-1951

First Year—Economics, English, French, History, Geography, Mathematics, Philosophy, Psychology.

Second Year—Art and Archaeology, English, French, Psychology.

Third Year—Economics, English, History, Philosophy (St. Michael's), Psychology, Sociology.

Sciences—Chemistry, Zoology.

SUMMER SESSION 1951

First Year—Economics, English, French, History, Geography, Mathematics, Philosophy, Psychology.

Second Year—Art and Archaeology, English, French, Psychology.

Third Year—Economics, English, History, Philosophy (St. Michael's), Psychology, Sociology.

Sciences—Chemistry, Zoology.

SUBJECTS OFFERED, 1950-51

FIRST YEAR

ECONOMICS 1a. Economic Organization of Canada. An analysis and description of modern economic institutions in relation to the production and distribution of wealth in Canada.

Lecturer: S. TRIANTIS, B.A.

ENGLISH 1a. Composition. The writing of at least four original compositions during the session. The student is expected to acquire a suitable dictionary and a handbook of usage from a list recommended by the Department of English.

1b. English Literature from Chaucer to Milton. (a) For special study: CHAUCER, *Prologue to the Canterbury Tales*; SHAKESPEARE, *Hamlet*, *Antony and Cleopatra*; DONNE, the selections in *Representative Poetry*, Vol. I; MILTON *Paradise Lost* (in *Representative Poetry* Vol. I); MORE, *Utopia*; BACON, *Essays*; BUNYAN, *Pilgrim's Progress*, Part I. (b) For less detailed study: MARLOWE, *Doctor Faustus*; SHAKESPEARE, *The Tempest*; JONSON, *The Alchemist*; the following in *Representative Poetry*, Vol. I: SPENSER,

HERRICK, MARVELL, VAUGHAN; the Book of Job: selections from *English Prose*, Vol. I (World's Classics); MALORY, HAKLUYT, BROWNE, FULLER. (c) Students will be required to read selected chapters from HENRY ALEXANDER, *The Story of Our Language* and from GEORGE SAMPSON, *The Concise Cambridge History of English Literature*.
Lecturer: A. S. KNOWLAND, M.A.

FRENCH 1a. Pronunciation; composition; intensive study of prescribed texts: (Michaelmas Term) *Vingt et un contes* (Harpers); (Easter Term) to be announced; supplementary reading.
Lecturer: Miss J. L. GILLESPIE, M.A.

GEOGRAPHY 1a. Systematic Physical Geography and World Regions. Physical structure; climatic control; economic ecology of seven continents and Canada; geographic basis of food-supply, population and trade. Text-books: G. TAYLOR, *Environment, Race and Migration*. Reference: FINCH and TREWARTHA, *Elements of Geography*.
The laboratory work consists of simple surveys by means of plane-table and compass, map reading and making of block diagrams, the elements of structure and topography with special reference to the Toronto region; weather charts and instruments, climatic regions, regional economic correlations. Text-book: G. TAYLOR, *The Geographical Laboratory*.
Lecturers: PROFESSOR GRIFFITH TAYLOR, B.E., B.A., D.Sc., F.R.S.C.
PROFESSOR G. TATHAM, M.A., Ph.D.

HISTORY 1a. History of Europe since 400. General Histories: A. E. R. BOAK, A. HYMA, and P. W. SLOSSON, *The Growth of European Civilization*; E. M. BURNS, *Western Civilizations*; W. K. FERGUSON and G. BRUUN, *A Survey of European Civilization*; H. A. L. FISHER, *History of Europe*; J. H. ROBINSON and J. T. SHOTWELL, *An Introduction to the History of Western Europe*, brief edition, 1946.
Lecturers: H. I. NELSON, M.A.
G. C. PATERSON, M.A.
M. R. POWICKE, M.A.

MATHEMATICS 1a. Analysis. The concepts of function, limit, derivative; applications to tangents and curve-tracing; the approximate solution of equations; the differential and the indefinite integral, with applications to geometry. Text-book: PHILLIPS, *Calculus*.
1b. Analytical Geometry. The study by analytical methods of conics and other special curves in the plane, and of lines, planes, and quadrics in space. Text-book: SMITH, GALE, and NEELLEY, *New Analytic Geometry*.
Lecturer: H. S. HEAPS, M.A.

PHILOSOPHY 1c. Ancient philosophy, including Greek, Roman and Early Christian schools of philosophy. Special emphasis will be laid on Platonism and Greek education. Books to be read: Books 1-7 of "The Republic of Plato" (A. D. Lindsay's translation in "Everyman's Library", J. M. Dent & Sons); Fuller, *History of Philosophy* (Henry Holt & Co.). Reference Books: *The Philosophy of Plato*, by G. C. Field, in the Home University Library Series.
Lecturer: J. C. S. WERNHAM, M.A.

PSYCHOLOGY 1a. Introduction Psychology. A course on fundamentals in general psychology.
Lecturer:

SECOND YEAR

ART AND ARCHAEOLOGY 2a. Mediaeval and Renaissance Art to 1500 A.D

Lecturers: G. S. VICKERS, A.M.
J. A. BAIRD, A.M.

ENGLISH 2a. Composition. The writing of at least four original compositions during the session.

2b. English Literature from Dryden to Keats. (a) For special study: selections from DRYDEN, POPE, WORDSWORTH, SHELLEY, KEATS in *Representative Poetry*, Vols. I and II; SWIFT, *Gulliver's Travels*; FIELDING, *Tom Jones*; JOHNSON, *Preface to Shakespeare*; STERNE, *A Sentimental Journey*; AUSTEN, *Pride and Prejudice*. (b) For less detailed study: selections from the poems of GRAY, BURNS, BLAKE, COLERIDGE, BYRON in *Representative Poetry*, Vols. I and II; A *Shorter Pepys* (Nelson); ADDISON, *Select Essays* (ed. Thurber, Allyn and Bacon); A *Shorter Boswell* (Nelson); SCOTT, *Redgauntlet*; LAMB, *Essays of Elia*; CONGREVE, *The Way of the World*; GOLDSMITH, *She Stoops to Conquer*. (c) Students will be required to read selected chapters from GEORGE SAMPSON, *The Concise Cambridge History English Literature*.

Lecturer: E. RHODES, M.A.

FRENCH 2a. French literature of the seventeenth and eighteenth centuries: MOLIERE, *Le Misanthrope*; RACINE, *Andromaque* or *Britannicus*; VOLT-AIRE, *Candide*; BEAUMARCHAIS, *Le Barbier de Séville* or *Le Mariage de Figaro*; selections from LA FONTAINE, *Fables*, Mme DE SEVIGNE and from J.-J. ROUSSEAU; Supplementary reading from the works of these and other important writers of the period. Composition.

Lecturer: G. N. LAIDLAW, M.A.

PSYCHOLOGY 2b. Child Psychology. A course on the psychological principles of human development. The methods and results of research in child development, principles of child guidance.

Lecturer:

THIRD YEAR

ECONOMICS 3a. Economic History of Canada. A survey of economic organization based on the production of staple products with emphasis on standards of living and on geographic, technological and financial factors.

Lecturer: R. H. FLEMING, B.Com.

ENGLISH 3a. The writing of essays on subjects connected with the Third Year course in literature.

3b. English Literature from Tennyson to the Present. (a) For special study: selections from TENNYSON, BROWNING, and ARNOLD in *Representative Poetry*, Vol. II, and from T. S. ELIOT in *Modern American Poetry and Modern British Poetry*, ed. Untermeyer (Harcourt); NEWMAN, *On the Scope and Nature of University Education*, Lectures IV-VII inclusive (Everyman); J. S. MILL, *Essay on Liberty*; ARNOLD, *Culture and Anarchy*; THACKERAY, *Vanity Fair*; GEORGE ELIOT, *Middlemarch*; JOYCE, *A Portrait of the Artist as a Young Man*; SHAW, *Saint Joan* with Preface. (b) For less detailed study:

selections from D. G. ROSSETTI, SWINBURNE and MEREDITH in *Representative Poetry*, Vol. II; selections from WHITMAN, HARDY, YEATS, DICKINSON, FROST and AUDEN in *Modern American Poetry and Modern British Poetry*, ed. Untermeyer; JAMES, *The American*; FORSTER, *A Passage to India*. (c) students will be required to read selected chapters from GEORGE SAMPSON, *The Concise Cambridge History of English Literature*.

Lecturer: R. L. McDougall, M.A.

HISTORY 3a. History of Canada and the United States. General Histories: D. G. CREIGHTON, *Dominion of the North*, A. R. M. LOWER, *Colony to Nation*; E. McINNIS, *Canada; a Political and Social History*; H. V. FAULKNER, *American Political and Social History*; A. NEVINS and H. S. COMMAGER, *The Pocket History of the United States*; C. A. and M. R. BEARD, *The Rise of American Civilization*.

Lecturers: PROFESSOR J. M. S. CARELESS, M.A.

G. M. CRAIG, Ph.D.

PHILOSOPHY 3i. (St. Michael's) The Philosophy of Learning and Teaching. The acquisition and development of physical, aesthetic, moral, and intellectual habits in the adolescent period; the reciprocal functions of teacher and pupil; the home and the school; individual and social responsibility; various types of theory; univocal, equivocal, and analogical principles and methods.

Lecturer: REV. RALPH MACDONALD, M.A., Ph.D.

PSYCHOLOGY 3a. Social Psychology. An introduction to the field of social psychology with emphasis on the nature and role of social motives and mechanisms, the control of human behaviour in terms of the norms and values accepted by groups, the process of socialization and its results in personality.

Lecturer:

SOCIOLOGY 3a. The Canadian Community. An analysis of the social structure and problems of development of the Canadian community.

Lecturer: Miss JEAN BURNET, M.A., Ph.D.

SCIENCES

CHEMISTRY 105. Elementary Chemistry. An introductory course in general chemistry. 154. Laboratory Work: Elementary Quantitative Chemistry.

Lecturer: PROFESSOR J. J. RAE, M.A., Ph.D.

ZOOLOGY 1b. Elementary Zoology. This course is arranged to be taken in either one of the following ways: (a) winter course of thirty lectures dealing with the principles of zoology and the classification of invertebrate and vertebrate forms with particular emphasis on the fauna of Ontario, together with a laboratory course of sixty hours on microscope practice and on the structure and variation of a selected series of animals; (b) summer and correspondence course: the correspondence section, to be completed first, consists of twenty-four lessons covering the gross dissection of a selected series of animals with essays and answers to questions on principles suggested by the types studied. The summer section consists of thirty-six lectures and seventy-two hours' laboratory work both along the lines indicated for the winter course.

Lecturer: MRS. LENORA LENNON, B.Sc.

The number after each subject refers to the description of the course given in the Calendar of the Faculty of Arts for the Session 1950-51.

ACCOMMODATION

The offices of the Department of University Extension are located on the second floor of Simcoe Hall, which is just west of Convocation Hall. Inquiries regarding the Pass Course for Teachers should be made at Room 225. Rooms with even numbers are to the west of the main entrance of University College; rooms with odd numbers are to the east of the entrance. University College is immediately southwest of the Soldiers' Tower. The Economics Building is at 273 Bloor Street West, just west of the Royal Ontario Museum. The Wallberg Building is on College Street at St. George Street and the Zoology Building is on Taddle Creek Road a block north of College Street. There are parking lots for cars on the east side of St. George Street, one just south of Knox College, and the other south of Hoskin Avenue, between 73 and 79 St. George Street. Students are asked to leave motor cars in the lots rather than on the University roadways. Lectures begin at 7.30 p.m. and students are urged to be on time.

FEES

Tuition fee and library—each subject	\$39.00
Laboratory fee for Chemistry and for Zoology (each)	5.00
Examination fee—each subject	2.00
Examination fee—each subject for Occasional students	5.00
Supplemental Examination fee—each subject	5.00
Degree of Bachelor of Arts (by those who are graduating)	10.00
For admission—Credit in the Pass Course for Teachers for one or two subjects taken at another university	5.00
For admission—Credit in the Pass Course for Teachers for three or more subjects taken at another university	10.00

(See application forms, each session, for detailed statement of fees.)

Cheques are made payable to the University of Toronto. **Tuition and examination fees for at least one subject must accompany each application form and all tuition fees must be paid by November 1st.** Examination fees are payable by February 1st, after which date there is a penalty fee. An admit-to-lectures card will be issued to each student whose application is approved and whose fees are paid, and after November 1st no student should attend lectures without this card.

EXAMINATIONS

The Spring Examinations in Arts subjects will begin at the end of April and end before May 24th. Applications for these examinations should be submitted by February 1st on forms obtainable from the Department of University Extension. After February 1st, there is a penalty of One Dollar for late enrolment and One Dollar for late payment of fees. After March 1st, applications for the spring examinations are not acceptable. Notification of cancellation of an application for examination should be received not later than April 15th, after which date the fee cannot be refunded. Time-tables will be issued shortly before the date of the opening examination and each candidate should make sure he or she obtains one as soon as they are available. The results of the examinations are published in the daily papers in June and mimeographed lists of the grading given on each subject are issued by the Registrar's Office in July or August. Examinations are entirely under the jurisdiction of the Registrar and the "examination numbers" under which candidates write must be obtained from his Office prior to the candidate's first examination.

REGULAR AND OCCASIONAL STUDENTS

Applicants who are not already registered in the Pass Course for Teachers should send in, filled out in duplicate, the Application Form for admission to the University (which is obtainable from the Extension Department) and all their Middle School and Upper School Departmental Certificates, a certificate of successful vaccination, a photo approximately 2" $\times$ 2", an interim or permanent teaching certificate or a letter giving the reason the applicant cannot enter the University as a regular undergraduate. Anyone who has not the entrance requirements is regarded as an "Occasional Student" not proceeding to the B.A. degree at the University of Toronto. Occasional students must present certificates of successful vaccination for smallpox before attending any lectures. Students may take subjects in Toronto for credit at other universities but it is entirely the responsibility of such students to arrange with those universities for the desired credit.

BOOKS AND LIBRARY

Text-books can be purchased at the Students' Book Department of the University, which is now located just east of University College, south of Hart House. A good library of Reference Books for those in Teachers' Classes has been established in East Hall of University College on the second floor. Text-books should be owned by the student. Reference books may be borrowed for one week on presentation to librarians of admit-to-lectures cards.

TIME-TABLE

See the Time-Table on the last page of this syllabus for the Evening Classes in the Pass Course for Teachers in the Session 1950-1951.

Notice Regarding Discontinuation of Academic Concessions Granted to Veterans

On the recommendation of the Committee on Admission Standards of the University Senate, it was agreed "that, effective with the session 1951-1952, there be no admission concession granted to Veterans except in special cases to be dealt with as individual cases by the Council of the Faculty or School concerned."

**INFORMATION ON CORRESPONDENCE PREPARATION
FOR STUDENTS WHO INTEND TO TAKE
THE SUMMER SESSION IN 1951**

Subjects to be Offered

For Prescription of Work in each subject, see subjects for the Regular Session of 1950-1951, given in earlier pages in this syllabus.

Many of the reference books mentioned here are expensive, or even out of print, and it is recommended that they be borrowed, if available, from libraries.

FIRST YEAR

ECONOMICS 1a.

V. W. Bladen, *Introduction to Political Economy* (Toronto, University of Toronto Press); J. R. Hicks, *The Social Framework* (Oxford, The Clarendon Press); D. H. Robertson, *The Control of Industry* (Cambridge, The University Press); A. F. W. Plumptre, *Mobilizing Canada's Resources for War* (Toronto, The Macmillan Company).

ENGLISH 1a 1b.

Books of Reference: Legouis and Cazamian, *History of English Literature*; Sampson, *The Concise Cambridge History of English Literature*; Mackail, *The Springs of Helicon*, a study in the progress of English Poetry from Chaucer to Milton; Hadow, *Chaucer and His Times*; Root, *The Poetry of Chaucer*; Thorndike, *Shakespeare's Theatre*; Samborn and Harrison, *Shakespeare the Man and his Stage*; Hazlitt, *Characters of Shakespeare's Plays*; Bradley, *Shakespearean Tragedy*; Granville-Barker, *Prefaces to Shakespeare, Hamlet and Antony and Cleopatra*; Raleigh, *Milton*; Saurat, *Milton, Man and Thinker*; Levine, *Francis Bacon*. Books on other authors in the prescription of work may be consulted at the University Library during the Summer Session.

FRENCH 1a.

Text-books: Daudon, R., *French in Review* (Harcourt Brace); Vingt et Un Contes, edited by Irvin and King (Harper Bros.); Molière, *L'Ecole des Femmes* (Classiques Larousse); Turgeon, *French One-Act Plays of To-day* (Holt and Co.). Reference Books: Harrap's *Concise French-English Dictionary* (Clarke Irwin) or Gasc's or Cassell's *French-English, English-French Dictionaries*; *Histories of French Literature* by Kathleen Butler or by Nitze and Daragan.

GEOGRAPHY 1a.

Books of Reference: See those listed under the prescription of work for this course.

HISTORY 1a.

Books of Reference: See those listed under the prescription of work for this course.

PSYCHOLOGY 1a.

Text-books: BERNHARDT, *Elementary Psychology*. F. L. RUCH, *Psychology and Life* (Third edition).

MATHEMATICS 1a 1b.

Text-books: Phillips, Calculus; Smith Gale and Neelley, New Analytical Geometry.

SECOND YEAR

ART AND ARCHAEOLOGY 2a.

Text-book: N. Pevsner, European Architecture, Penguin Books, re. ed., 1945. Reference Books: Emile Male, Religious Art from the Twelfth to the Eighteenth Century, (Pantheon), New York, 1949; C. R. Morey, Medieval Art, (Norton), New York, 1942.

ENGLISH 2a 2b.

Reference Books: Harbrace, The Handbook of English; Legouis and Cazamian, History of English Literature; Sampson, The Concise Cambridge History of English Literature; Gosse, Eighteenth Century Literature; Stephen, English Literature and Society in the Eighteenth Century; Cross, The Development of the English Novel; Nicoll, Dryden and his poetry; Strachey, Pope; Dakers, Robert Burns; Drinkwater, Pepys; Quintana, The Mind and Art of Jonathan Swift; Digion, The Novels of Fielding; Cross, The Life and Times of Laurence Sterne; Seccombe, The Age of Johnson; W. Raleigh, Wordsworth; Traill, Coleridge; Grierson, Sir Walter Scott; Bailey, Introduction to Jane Austen; Blunden, Shelley, A Life Story; Evans, Keats. Books on other authors in the prescription of work may be consulted at the University Library during the Summer Session.

FRENCH 2a.

Text-books: Whitmarsh and Jukes, Advanced French Composition (Longmans Green); Madame de Sévigné, Lettres Choiesies (Classiques Larousse); Racine, Britannicus (Classiques Larousse or Hatier or Cambridge University Press); Molière, Le Misanthrope (Classiques Larousse or Macmillan); La Fontaine, Fables, selections, (Classiques Larousse, Vols. I and II); Montesquieu, Lettres Persanes in Pages Choiesies I, selections, (Classiques Larousse); Voltaire, Candide (Holt, notes by Havens); Rousseau, La Nouvelle Héloïse, selections, (Classiques Larousse, Vols. I and II); Beaumarchais, Le Mariage de Figaro (Classiques Larousse, Vols. I and II). Reference Books, Harrap's Concise French-English Dictionary (Clarke Irwin) or Oxford Concise Dictionary by Chevalley or Gasc's or Cassell's; Histories of French Literature by Kathleen Butler (XVII and XVIII Centuries) or by Nitze and Daragan or Castex P. and Surer P., Manuel des Etudes Littéraires Françaises (Hachette) or Lanson et Tuffrau, Manuel d'Histoire de la Littérature Française.

PSYCHOLOGY 2b.

Text-books: Breckenridge and Vincent, Child Development (revised edition); Blatz, Understanding the Young Child; outline of lectures in Psychology 26.

THIRD YEAR

ECONOMICS 3a.

Text-books and prescribed readings: Dales and Innis, Engineering and Society, (Toronto, The University Press, 1947), Part II; A. W. Currie, Canadian Economic Development, (Toronto, Thomas Nelson and Sons, 1942); G. W. Brown, editor, Canada, (Toronto, The University of Toronto Press, 1950).

ENGLISH 3a 3b.

Reference Books: Legouis and Cazamian, *History of English Literature*; Sampson, *The Concise Cambridge History of English Literature*; Cruse, *The Englishman and his Books in the XIXth Century*; Benson, *As We Were*; a biography on each of the prescribed writers of the period; G. K. Chesterton, *The Victorian Age in Literature*; Sherman, *Matthew Arnold and How to Know him*; Harold Williams, *Modern English Writers*; Barrett H. Clark, *A Study of the Modern Drama*; Cunliffe, *English Literature in the Twentieth Century*; Manly and Rickert, *Contemporary British Literature*; Daiches, *Poetry and the Modern World*. Books on other authors in the prescription of work may be consulted at the University Library during the Summer Session.

HISTORY 3a.

Books of Reference: See those listed under the prescription of work for this course.

SOCIOLOGY 3a.

Text-books: S. D. Clark, *The Social Development of Canada*; A set of mimeographed documents, (for further information see the first bulletin for this course). Reference Books: S. D. Clark, *Church and Sect in Canada*; F. Landon, *Western Ontario and the American Frontier*; E. C. Hughes, *French Canada in Transition*.

PHILOSOPHY 3i.

Text-Books: *Education at the Crossroads*, J. Maritain, (Yale University Press, New Haven, Conn.); *On Education*, Sir Richard Livingstone (Macmillan Co., of Canada, Toronto); *The Encyclical on Christian Education* by Pius XI, published by C.T.S.—67 Bond Street, Toronto. Reference Books: *What is Education?* E. Leen (Distributed by Desmarais Ltd.—95 Church Street, Toronto); *Philosophy and Education*, Dehovre-Jordan (Published by Benzeger Brothers, New York, N.Y.); *General Education in a Free Society*, Harvard Committee (Harvard University Press, 1947); *Education for Freedom*, Hutchins (Louisiana State University Press, 1913).

PSYCHOLOGY 3a.

Text-books: Krech and Crutchfield. *Theory and Problems of Social Psychology*. Reference Books: Katz and Schanck, *Social Psychology*; Newcomb and Hartley, *Readings in Social Psychology*.

SCIENCES

CHEMISTRY 105, 154.

Text-books: *Introductory College Chemistry* by J. W. Babor and A. Lehrman, published 1950 (second edition) by Thos. Y. Crowell, New York; *Elementary Experimental Chemistry* by M. W. Lister and W. A. E. McBryde, published 1950 by the University of Toronto Press. The following two booklets are useful, inexpensive but not compulsory, *Mathematical and Physical Tables* by J. Clark, distributed in Canada by the Clarke Irwin Co., Toronto; *How to Solve Problems in General Chemistry* by J. A. Babor and H. W. Kremers, published by Crowell. Reference Books: *On Understanding Science* by James Bryant Conant,

Yale University Press, New Haven, 1946; Your Servant the Molecule by W. S. Landis, The MacMillan Co., New York, 1945; Chemistry in Our Time by George and Ruby Glockler, Appleton Century Crofts, New York, 1947; General Chemistry by Linus Pauling, W. H. Freeman, San Francisco, 1947.

ZOOLOGY

Text-book: Storer, General Zoology. Reference Books: Bayles and Burnett, Biology for Better Living, James Mavor, General Biology.

THE NUMBER OF SUBJECTS WHICH MAY BE TAKEN IN A SUMMER SESSION

Applicants are asked to read carefully section 17 on pages 7 and 8.

APPLICATIONS FOR CORRESPONDENCE PREPARATION

The forms of application for correspondence courses should be submitted by September 15th and fees should accompany the forms. A student may not enrol in more than three subjects in the Summer and, in applying for correspondence courses, the applicant should study the provisional time-table as he or she cannot take two subjects which are given at the same hour in the Summer Session. A student may take instruction in one subject in the Summer Session without having taken the correspondence preparation, provided that subject is not History, Botany or Zoology.

BULLETINS

The first bulletin will be sent to applicants early in October and others will follow monthly. In most subjects there is a schedule for returning answers to assignments, usually one assignment a month. If assignments are answered according to schedule, the correspondence courses can be completed by the end of March or in April and all assignments must be in by the end of May, as the examiners are not available for the reading of essays and exercises after that date.

BOOKS

Text-books, essay paper and suitable envelopes for answers to assignments may be purchased from the Students' Book Department, University of Toronto. If a price list is not sent to the student with the first correspondence bulletins, he or she should ask the Department of University Extension to send one. A charge account for payment of books and supplies may be established with the Book Department.

There is a lending library in the Department of University Extension for correspondence students and a reference book may be borrowed for a two-weeks' period. Text-books are not loaned. Teachers may also borrow books from the Legislative Library, Provincial Government Buildings, Queen's Park, Toronto. Registration cards should be obtained from the Legislative Library.

FEES

Correspondence in each subject for a student regularly enrolled \$ 6.00
Correspondence in each subject for an Occasional Student 12.00
The definition of an "Occasional Student" is given on an earlier page of this Syllabus.

PROVISIONAL SUMMER SESSION TIME-TABLE

July 4th to August 14th, 1951

HOUR	SUBJECTS
MONDAYS TO FRIDAYS	
9.00 - 10 00	Philosophy 1c Philosophy (St. Michael's) Psychology 1a French 2a Psychology 3a
10.00 - 11.00	Art and Archaeology 2a English 1a, 1b English 2a, 2b
11.00 - 12.00	Economics 1a Economics 3a French 1a Psychology 2b Sociology 3a
12.00 - 1.00	English 3a, 3b History 1a History 3a Mathematics 1a, 1b
2.00 - 5.00	Chemistry 105, 154 Geography 1a Zoology 1b

Report on class

PASS COURSE FOR TEACHERS
TIME-TABLE

Session, 1950-1951

Lectures commence on Wednesday, September 20th

TIME P.M.	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
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FIRST YEAR

7.30 to 9.30	Philosophy ✓ Room 22, U.C. Psychology Room 6, U.C.	Economics Room 314 E.B. Geography ✓ 5 - 6 p.m. 7 - 9 p.m. Room 153, E.B.	History Room 12, U.C.	French Room 40, U.C. Mathematics Room 10, U.C.	English Room 5, U.C.
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SECOND YEAR

7.30 to 9.30	Psychology ✓ Room 40, U.C.			French Room 22, U.C.	Art and Archaeology Room 11, U.C. English Room 19, U.C.
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THIRD YEAR

7.30 to 9.30	Philosophy (St. Michael's) Room B, Teefy Hall Psychology Room 12, U.C.	Economics Room 151, E.B.	History Room 10, U.C.	Sociology ✓ Room 12, U.C.	English Room 13, U.C.
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SCIENCES

Wednesdays 7 - 10 p.m.	✓ Chemistry, Room 123, Wallberg Building ✓ Zoology, Room 110, Zoology Building
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U.C. is University College, University Campus.
E.B. is Economics Building, 273 Bloor Street West.

